

# Quartet in E minor.

1.

1<sup>st</sup> Violin.

FRANK BRIDGE

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Adagio. *pp* *pp lunga f* *Allegro appassionato.*

*mf* *f* *ff* *dim.* *pp* *pp* *f* *ff*

ff pesante

dim. p

pp

mf

poco rit. p

⑤ a tempo p dolce

mf f

ff

⑥ fp mf p

pp sempre

⑦ pp mf f

⑧ 1 ppp

⑨ 2 5

**1<sup>st</sup> Violin.**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Performance instructions include *dolce* (sweetly) and *pespress.* (pizzicato). Measure numbers 10, 11, 12, 13, and 14 are indicated. The score shows a melodic line with many slurs and ties, indicating a continuous, flowing melody.

1st Violin.

5

1

*mf*

*f*

*ff*

(15) *Tranquillo*

*pp*

1

1

Tempo I.

(16)

*ff*

(17) *con passione*

*f*

*ff*

*dim.*

*pp*

(18)

*pp*

*poco rit.*

(19) *a tempo*

*mf*

*p*

*p dolce*

Musical score for 1st Violin, measures 20-26. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (pp, p, f, ff, mf, pp, ppp, f, ff, allargando) and articulations (accents, slurs, trills). Measure 24 is marked "Agitato. 10" and measure 25 is marked "IV corda" and "accel.". Measure 26 is marked "ff piu agitato". The piece concludes with a triplets and "allargando".

## 2

*Adagio molto*

*pp* *f* *pp* *pp* *plaintivo*

*cresc.* *f*

*(poco affrettando)* *pizz.* ① *arco* *pp* *f* *pp*

*pp* *cresc.* *f*

② *Poco meno adagio.* *dim.* *pp*

*simile*

③ *pp*

*p* *f*

④ *meno mosso* *a tempo* *pp* *p* *cresc.*

⑤ *animato* *Tranquillo* *ff* *dim.* *pp*

*animato* *Tranquillo* *ff* *dim.* *pp*

⑥ *animato*  
*f* *dim.* *mf* *p* *rall.*

⑦ *a tempo (adagio)*  
*pp* *ten.* *poco rall.*

*a tempo*  
*pp* *ten.*

*a tempo*  
*poco rall. pp cresc. mf pp sempre*

⑧ *Poco più mosso.*  
*f*

*f* *ff*

⑨ *ff*

*rall.*  
*f* *dim.* *p* *dim.*

⑩ *Tempo I.*  
*pizz.* *arco*  
*pp* *pp* *pp* *f* *pp* *pp* *f* *pp*

⑪ *a tempo-poco meno adagio*  
*pp* *cresc.* *ff* *rall.* *pp*



1<sup>st</sup> Violin. 9

1

*pp*

12

*pp*

*mf*

*p*

*pp*

13

*ff con passione*

*ff*

*simile*

*sempre ff*

14

*fff*

*dramatico*

*ff*

*fff*

*ff*

15

*pp*

*f*

*pp*

*plaintivo*

*pp*

*molto tranquillo*

*IV corda.*

*ten.*

*pizz.*

*pp*

*ppp*

*pp*

*ppp*

## Allegretto grazioso.

3.

II<sup>da</sup> volta *pp* sempre

*p*  
*mf* *dim.*  
*p*  
*mf* *p dolce*  
*f* *pizz.* *arco* *p*  
*cresc.*  
*ff* *p*  
*f*  
*cresc.*  
*ff*  
*trm* *to Coda*  
*6* *p* *pp* *7 animato* *f* *fesspress.*

8 *mf*

9 *tr* *ff* *fz* *fz*

10 *ff* *dim.* *mf* *p* *pp* *D.C.*

**Allegro vivace**

**CODA.** *ff*

**Tempo I.** *ff* *ff* *ff* *dim. molto*

*pp* *pp* *pp* *lunga pausa.*

C.B. 425

4.

**Allegro agitato**

*mf* *p* *mf* *f* *p* *f* *f* *ff*

① ② ③ ④

C. B. 125

1

*mf* *p* *dolce* *rit.*

5 *a tempo* *mf* *espress.*

*p* *dim.* *f*

6 *ff* *p*

*p* *tr*

7 *f* *mf* *dim.* *poco* *a*

*poco* *animato* *p*

*cresc.*

9 *ff*

**1<sup>st</sup> Violin.**

10

1

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

*p*

*pp*

*cresc.*

*ff*

*ff*

*dim molto*

*ten.*

*pp dolcissimo*

*mf*

*Tempo I.*

*mf*

*p*

*mf*

*mf*

*f*

*rall.*

①6 Lento.  
*pp* *ppp*

①7 Allegro con anima.  
*f* *ff* *mf* *espress.*

①8 *mf* *espress.*

①9

②0 *ff con passione*

Vivo.  
*ff* *ff feroce*

②1 Allegro moderato.  
*ff tragico* *dim* *f*

②2 *dim.* *mf* *mf* *p*

②3 *meno mosso* *pp* *pp* *Adagio molto*

(1906)

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